

# Fenix Studio Production Equipment



## Stage:

12' x 16'

## Monitors:

EAW MW12 -12" micro wedge monitors - 4

EAW MW15 -15" micro wedge monitors -1

## Mains:

EAW QX596 -

Three way w/Quad 12" mid-bass

EAW custom- Sub-Woofers

## Amps:

ASHLY KLR 5000 Power Amps

ASHLY KLR 4000 Power Amps

ASHLY KLR 2000 Power Amps

## FOH/Monitor Console:

Midas Pro2 Console - 56 Mic/Line inputs

Midas DL251 remote stage-box - 48 Mic/Line inputs

KLARK TEKNIK DN370 31-band Graphic EQ

6 multi-channel FX engines

DT770 Pro head phones

TACD2001 Tascam CD/Ipod Dock Deck



# Production Suite



## Broadcasting:

TC455 NewTek TriCaster 455 (w/TC 450 CS)  
AW-RP50N Panasonic Controller  
3- AW-HE50SN Panasonic HD-SDI Pan/tilt/zoom Camera  
2 Samsung 24" LCD Monitors  
MSP3-CA Yamaha Powered Monitors

## Editing:

Apple MP 2.4 12C 1TB 12GB  
Apple Cinema Monitor 27"  
Avid Media Composer 6.5



## Audio:

Avid Pro Tools HD Native & Interface  
Avid HD Omni Interface W/ 2 Mic-pre A & D I/O  
2- MC Mix Avid 8 Channel Fader  
KLARK TEKNIK DN9650  
Apple MP 3.2 QC 1TB 6GB  
Apple Cinema Monitor 27"  
Avantone Pro Powered Mix-cubes  
Focal 2-Way Nearfield Monitor 6.5"  
HR-DSX4 RDL Digital Audio Selector  
SRH840 Shure Headphones

## Microphones:

6 SM58 Shure Mic  
5 SM57 Shure Mic  
1 BETA57 Shure Mic  
4 SM81 Shure SM81  
2 SEE865 Condenser Mic  
1 EVRE320 EV  
1 AGD112  
3 Sennheiser E604  
2 Sennheiser 906  
2 L6XDV75 LINE 6 XD-V75 Wireless System  
2 CXPROD2 Passive 2 Channel DI  
2 CXJ48 Radial J48 Phantom Active DI Box  
1 LR Baggs Para Acoustic DI

## Lighting:

Eos Series Element Lighting Console – 40 Faders/250 Channels  
4- ETC Source 4 – 19 degree Leko  
4-ETC Source 4 – 26 degree Leko  
2 – ETC Source 4 Panel  
4- ETC Vivid R ( 7 color)  
8- ETC D40 (7 color)  
2- Elation Design Spot Pro- 250W

Studio hours by appointment Monday through Sunday 10:00am–5:00pm.  
Contact Merl at 415-813-5506 or [msaunders@fenixlive.com](mailto:msaunders@fenixlive.com) to reserve.